

# THE PAJAMA DIARIES TRAVELS BACK IN TIME TO THE B.C. (BEFORE CHILDREN) YEARS

*Special Flashback Pregnancy Series Set to Run July 6 through August 8, 2009*

(NEW YORK) – Since its successful debut on the comics pages in 2006, **THE PAJAMA DIARIES** has struck a chord with newspaper readers who relate to the strip's stressed-out protagonist, Jill Kaplan. Starting **July 6**, Jill and her husband, Rob, will embark on a funny yet poignant trip down memory lane in a five-week series that tells via flashback the story of Jill's first pregnancy and the Kaplans' journey towards impending parenthood. The special series, which runs through **August 8**, is sure to touch the hearts of many readers who have or are expecting children of their own.

Created by cartoonist Terri Libenson, *The Pajama Diaries* currently appears in more than 100 newspapers across the country, as well as online at Comics Kingdom™, King Features' online comics portal. Libenson, a married mother of two daughters, ages 9 and 6, admits that her life at times parallels that of her "Pajama Diaries" alter ego Jill Kaplan.

"With my own children growing quickly before my eyes, I have wanted to do a flashback series like this for a while. While drawing the Mother's Day-themed strip I recently did that showed Jill in the delivery room as a flashback, I realized the time to do it had arrived," said Libenson. "The strip's diary-style format lends itself perfectly to creating a flashback series about the birth of Jill's first daughter, Amy."

The series begins with Jill looking through an album of baby photos, which gets her reminiscing with her husband, Rob. "It's been 10 years since I first got pregnant, can you believe it?," she says incredulously. From there, the series focuses on the couple as they recall the day when Jill discovers that she is pregnant and follows them as they anxiously await and prepare for the arrival of their first child.

From the life-changing, first sonogram that prompts Jill to rethink her career to the inevitable labor and delivery, Libenson deftly crafts a storyline about the progression of a pregnancy with the warmth, insight and humor that only true experience can inform.

The touching series ends with Jill lovingly looking at her baby daughter as she sleeps peacefully in her crib. In the next panel, the baby has morphed into a sleeping 9-year-old little girl. Jill quietly asks Rob, "How did Amy grow up so fast?" Rob replies, "We blinked."



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## ABOUT THE PAJAMA DIARIES

*The Pajama Diaries* centers on Jill Kaplan, a young, independent and introspective suburban mother, as she balances her career as a freelance graphic artist and family life with her husband, Rob, and their two young daughters, Amy and Jess. A relatable protagonist who speaks in diary-like first person, Jill narrates her day-to-day adventures in her journal and on a blog. From laundry and carpooling to juggling her freelance work schedule with family obligations, Jill's diary and blog entries provide readers with an intimate and candid view of modern marriage, work and motherhood.

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